



PROJECT: Comic Con

THIS YEAR WE ARE FEATURING
WOMEN CREATORS IN COMICS
October 17th-18th, 2015

at the
**WESTPORT SHERATON
LAKESIDE CHALET**
191 WESTPORT PLAZA
St. LOUIS, MO 63146
SAT 10A-5
SUN 10A-4

POP Girls!

POP girls! (Sunday 1pm-2:30pm)

Reconsidering the Feminine in Popular Genres and Media Forms

Moderated by: Susan Kirtley (Portland State)

Christina Knopf (SUNY Potsdam), "A Fatal Femme: How Bomb Queen Re-Genders Politics and War"

Michelle Parinello-Cason (Forest Park College), "May the Best Woman Win: Love Triangles in Pop Songs and the Nature of Desire"

Kamila Tuszyńska PhD(University of Warsaw in absentia) : "Trust me, I'm a woman": the Image of Women in Contemporary Polish Comics and Graphic Novels

October 2015

M	T	W	T	F	S	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



SUSAN KIRTLEY

PORTLAND STATE UNIVERSITY. PROF. OF ENGLISH AND
DIRECTOR OF RHETORIC AND COMPOSITION

Susan Kirtley is an Associate Professor of English, the Director of Rhetoric and Composition, and the Director of Comics Studies at Portland State University. Her research interests include visual rhetoric and graphic narratives, and she has published pieces on comics for the popular press and academic journals. Her book, *Lynda Barry: Girlhood through the Looking Glass*, was the 2013 Eisner winner for Best Educational/Academic work. She served as a judge for the 2015 Eisner Awards and is currently the Secretary for the Comics Studies Society and a member of the Executive Group on Graphic Narratives for the Modern Language Association.



CHRISTINA M. KNOPF

SUNY POTSDAM. PROF. OF COMMUNICATION

Christina teaches comics and communications at SUNY's Potsdam campus and advises the college Comic Book Club. She holds a Ph.D. in Communication (political) and Sociology (cultural) from the University at Albany. She is the author of *The Comic Art of War: A Critical Study of Military Cartoons, 1805-2014* (McFarland, 2015) and has written or co-authored multiple chapters about depictions of war and gender in comics – including representations of servicewomen in World War II comics, gendered combat and trauma narratives in X-Men movies, and expressions of war in the works of Mike Mignola.



MICHELLE PARRINELLO-CASON

FOREST PARK COLLEGE/ SAINT LOUIS UNIVERSITY. PROF. OF ENGLISH

Michelle Parrinello-Cason teaches developmental writing and college rhetoric at Forest Park College. She received her M.A. in English in 2010 and is completing her PhD from Saint Louis University in 2015. Her research interests include developmental education, agonistic rhetoric, identity construction, pop culture studies, and feminism. She also writes at *Balancing Jane*, a blog that explores the intersections of parenting, pop culture, rhetoric, and feminism.



KAMILA TUSZYŃSKA PhD

In 2012 Kamila defended her doctoral thesis *Narrative Strategies in Comics. Between Elite and Popular Culture* at the Department of Rhetoric and Media at the University of Warsaw. She conducts courses: Poetics of comics, Verbal-visual workshops, Narrative in pragmatic text and creative writing and others. She has written multiple articles about narrative in comics and graphic novel. Member of jury in comics competition, scientific reviewer of texts on comics. Comics expert in media. In December 2015 her book *Narrative in Graphic Novels* is to be published by the Polish Scientific Publishers. See details: <http://en.kamilatuszynska.com/>

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